



Sixth Sunday After Pentecost

8:30 & 10 a.m., July 5, 2026

Worship Leadership

Rev. Christian Marien, *Lead Pastor*

Rev. Edwin Aparicio, *Pastor*

Rev. Anthony Acompanado (*on sabbatical*)

Vicki Taylor, *Director of Music Ministries*

Acolytes: (830) Madeline Paczesny, Simon Williams; (10) Audrey Roehl

Altar Guild: (830) Gary Bauer; (10) Cindy Finn, Kris Wells

Communion: (830) Lauren Birner, Jennifer and Scot Werner;
(10) Rick and Diane Dowling, Teri Quam

Greeters: (830) Cathy Dugdale, Nancy Inzeo

Media: (830) Adam Boales; (10) Jeff Froh

Ushers: (830) Dennis Mohr, Jeff Rohrer; (10) Dennis Leatherwood

Jazz Combo: Jon Lovas, clarinet; Nate Weiss, trumpet; Jacob Tomasicyk, trombone;
Hannah Sternberg, bass; Paul Westfahl, drums

PRELUDE

Jazz Combo

WELCOME / ANNOUNCEMENTS

OPENING HYMN

Joyful, Joyful We Adore Thee

ELW 836

"Joyful, Joyful We Adore Thee" is one of the most beloved hymns in American Christian worship. The tune, "Hymn to Joy", is best known as the choral finale of Ludwig van Beethoven's Symphony No. 9. The hymn celebrates God's joy, love, and the beauty of creation. Its uplifting message and familiar tune have made it a staple in churches across many Christian denominations, where it is sung to express praise, thanksgiving, and the unity of believers in worship.

GREETING

P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: **And also with you.**

HYMN OF PRAISE

How Great Thou Art (vs. 1, 3,4)

ELW 856

"How Great Thou Art" is based on a Swedish hymn. Translated into English in 1949, it was widely used and popularized during the Billy Graham crusades. The hymn has become one of the world's most beloved expressions of Christian worship, inviting generations of believers to respond with awe, gratitude, and praise for the greatness of God.

PRAYER OF THE DAY

P: You are great, O God, and greatly to be praised. You have made us for yourself, and our hearts are restless until they rest in you. Grant that we may believe in you, call upon you, know you, and serve you, through your Son, Jesus Christ, our Savior and Lord.

C: **Amen.**

CHILDREN'S TIME

Pastor Chris

GOSPEL ACCLAMATION I'm So Glad Jesus Lifted Me

ELW 860

"I'm So Glad Jesus Lifted Me" is a traditional African American gospel song that emerged from the rich heritage of Black church worship in the early twentieth century. Although its exact origins are unknown, the song reflects the themes of faith, redemption, and personal testimony that are central to the gospel tradition. Its joyful, repetitive refrain has made it a favorite in churches across the United States, where it continues to inspire congregations with its message of hope, gratitude, and the transforming power of Christ.

GOSPEL ANNOUNCEMENT

P: The Holy Gospel according to St. Matthew, the 11th chapter.

C: **Glory to you, O Lord.**

GOSPEL READING

Matthew 11:25-30

P: At that time Jesus said, "I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and have revealed them to infants; yes, Father, for such was your gracious will. All things have been handed over to me by my Father, and no one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son chooses to reveal him. "Come to me, all you who are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light."

P: The Gospel of the Lord.

C: **Praise to you, O Christ.**

GOSPEL RESPONSE

I'm So Glad Jesus Lifted Me (v. 1)

ELW 860

SERMON

Pastor Chris

HYMN

Amazing Grace, How Sweet the Sound

ELW 779

"Amazing Grace" was written in 1772 by Rev. John Newton as a reflection of his troubled past, including involvement in the slave trade, and his personal journey to a life of redemption and faith. The hymn has been sung at the inauguration of presidents and recorded by a wide variety of artists, including Aretha Franklin, Elvis Presley, and Andrea Bocelli. Amazing Grace continues to rank as one of the most beloved hymns of all time.

NICENE CREED

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation, he came down from heaven; by the power of the Holy Spirit, he became incarnate from the virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate;

he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son is worshiped and glorified. He has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one Baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYERS OF THE PEOPLE

Comfort: Cathy Rapp and family at the death of her brother Bill

Healing: Ted Baehmann, immobilizing back pain

Drene Briski, following a fall

Thanksgiving: With Alison Capelle on Dawson's official adoption on his 1st birthday

SHARING OF THE PEACE

OFFERING

O Beautiful for Spacious Skies

ELW 888

"America the Beautiful" was inspired by a journey taken by Katharine Lee Bates to the summit of Pikes Peak in Colorado in 1893. Moved by the breathtaking landscape, she wrote a poem celebrating the nation's natural beauty while also expressing hope that America would strive toward justice, compassion, and moral greatness. Set to the hymn tune "Materna" by Samuel A. Ward, the song has become one of America's most cherished patriotic hymns, admired for its message that true national greatness is measured not only by its beauty and strength, but also by its character and ideals.



Many Ways to Give Electronically

- QR code
- VancoMobile Giving app on your smartphone
- Online at tinyurl.com/SupportALC
- Via text to 262-214-3681 with the amount

OFFERTORY PRAYER

P: Let us pray ... Loving God,

C: **We offer at your table the gifts of our hearts. Help us take heart in you and share freely of your love, so that all creation can taste your abundance. We ask this in the name of Jesus, through the Spirit abiding with us now and forever. Amen.**

WORDS OF INSTITUTION

LORD'S PRAYER

Our Father, who art in Heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil, for thine is the kingdom, the power, and the glory, forever and ever. Amen.

DISTRIBUTION OF COMMUNION

All those believing in the saving power of Jesus Christ through the gift of his life, death, and resurrection are welcome to receive communion at this table of grace. We offer both bread and wine for holy communion. Gluten-free wafers and white grape juice are available.

HYMN

Let Us Break Bread Together

ELW 471

Rooted in the faith and resilience of enslaved African Americans, "Let Us Break Bread Together" emerged from a tradition of spirituals that gave voice to hope, humility, and steadfast trust in God, though its exact origins are unknown. Over time, its simple yet profound invitation to gather at the Lord's table has become a cherished expression of unity, grace, and the enduring power of faith.

HYMN

Great Is Thy Faithfulness

ELW 733

Also made popular through the Billy Graham crusades, "Great Is Thy Faithfulness" is based on Lamentations 3:22-23. "Because of the Lord's great love we are not consumed, for his compassions never fail. They are new every morning; great is your faithfulness."

HYMN

Just a Closer Walk with Thee

ELW 697

(Sing refrain at the beginning and after verse 3)

"Just a Closer Walk with Thee" is one of the most beloved gospel hymns in American music, though its exact origins remain uncertain. Many historians believe it emerged from the African American spiritual tradition in the early twentieth century before gaining widespread popularity through gospel singers, jazz musicians, and church choirs. Its heartfelt prayer for a closer relationship with Jesus has made it a favorite in Christian worship, as well as at funerals and memorial services, where its message of faith, comfort, and hope continues to resonate with generations of Americans.

COMMUNION BLESSING

P: The body and blood of our Lord Jesus Christ strengthen and keep you in his grace now and forever.

C: Amen.

BENEDICTION

P: The Lord bless you and keep you. The Lord's face shine on you and be gracious to you. The Lord look upon you with favor and give you peace. In the name of the Father, and of the Son ☩, and of the Holy Spirit.

C: Amen.

CLOSING HYMN

When the Saints Go Marching In

"O When the Saints Go Marching In" originated as a Christian gospel hymn in the late 19th and early 20th centuries, expressing hope for salvation and eternal life. Over time, the song became closely associated with New Orleans jazz, where, thanks in great part to one of the most important and influential musicians of the 20th century, Louis "Satchmo" Armstrong, it became one of the genre's most recognizable standards. Today, it holds an important place in American history as a symbol of the nation's rich musical heritage, reflecting the enduring influence of African American spiritual traditions, jazz, and the cultural legacy of New Orleans.

O, when the saints go marching in,
O, when the saints go marching in,
O, Lord I want to be in that number,
When the saints go marching in.

O, when the sun refuse to shine...

O, when the stars begin to fall...

O, when the saints go marching in...

SENDING

P: Go in peace. Serve the Lord!

C: Thanks be to God.

POSTLUDE

The Battle Hymn of the Republic

Jazz Combo

Written by Julia Ward Howe during the American Civil War, "The Battle Hymn of the Republic" transformed a familiar soldiers' song into a powerful hymn of faith, justice, and freedom, inspiring hearts with the belief that light would triumph over darkness. Howe's new lyrics portrayed the Union's fight as a moral struggle for justice and the abolition of slavery. Since its publication in 1862, the hymn has been played and sung across moments of remembrance and celebration, reminding us that courage, sacrifice, and the enduring pursuit of liberty continue to guide the American spirit.



ASCENSION

Children Are God's Gift: We are a noisy church. We are happy to celebrate the sounds of children during worship. You are welcome to step into the lobby with your child for a break if needed. There are also Busy Bags available in the lobby.

Pew Pads: Please fill-out the blue pew pad and pass it to your neighbor. You might make a new friend!

Today

- **Worship** at 8:30 (sanctuary) and 10 a.m.
- **Tanzania trip fundraiser**
- **Wild Church**, 4 p.m. MG

Easy Giving



- *Vanco Giving app*
- *Online at*
tinyurl.com/SupportALC
- *Via text to 262-214-3681 with the amount*

Tanzania Trip Fundraiser: We're so close to meeting our goal. Stop by the table in the narthex if you can help.

Thank You, Tamie! Tamie Greenwood is no longer working in the office, moving on to other adventures. Although we will miss her in the office, we are excited for her. With her leaving, direct worship-related inquiries to Amy Gilgenbach, admin@ascensionelca.org.

Baptism Baskets: Do you know those beautiful baskets we give to families when they have a baptism? We're looking for someone to help with this ministry. Kay Stone, our long-time volunteer, will be moving in a few months and is able to train and support a replacement (or two) in the meantime. Please contact Kay Stone, 262-613-8774, or Amy, admin@ascensionelca.org, in the church office if you can help with this important ministry.

Prayer Requests: Prayer requests may be made using the yellow prayer card in the pew, online <https://ascensionelca.org/spiritual-growth/prayers/>, by email to admin@ascensionelca.org, or phone message to the church office, 262-547-8518.

Worship Support https://tinyurl.com/worshipsupport		
July 12	8:30	10:00
Acolytes	Howie Leatherwood, Joey Leatherwood	Ariya Jewett, Kaiana Nichols-Schroeder
Altar Guild	Marge Schroeder	Mary Kolberg, Sue Mathews
Communion	Jim Hahn, Marge and Todd Schroeder	Mary Kolberg, Sue Mathews, Brad and Christine Piper
Greeters	Mike and Sherry Hoelzl	<i>Always appreciated</i>
Media	Cheryl Werner	Anna Marien
Ushers	Dennis Mohr, Al Wollschlager	Cynthia and Mike Carlson

CALENDAR <https://ascensionelca.org/events/>

Sun Jul 5

8:30am Worship S

10am Worship EH S

4pm Wild Church MG WH

7pm AA WH

Mon Jul 6

6:30pm AA Sm Group WH

6:30pm AMEN CR

Tue Jul 7

7am AMEN zoom

9:30am Women's Bible CR

10am Caminando Juntos PE
ofc

10:30am Boyer group HR

6pm Hoeg Ministry Mtg HR

Wed Jul 8

7pm AA WH

Thu Jul 9

9:30am TGIT HR

10am Al Anon CR

Sun Jul 12

CRASH trip begins

8:30am Worship S

10am Worship EH S

7pm AA WH

Mon Jul 13

6:30pm AA Sm Group WH

6:30pm AMEN CR

Tue Jul 14

7am AMEN zoom

9:30am Women's Bible CR

6:30pm SOPHIA Immigration
Task Force Mtg WH

Wed Jul 15

12pm Young at Heart WH

7pm AA WH

Thu Jul 16

10am Al Anon CR

Sat Jul 18

CRASH Trip ends

Sun Jul 19

8:30am Worship S

10am Outdoor Worship MG

10am Worship EH

7pm AA WH

Mon Jul 20

6:30pm AA Sm Group WH

6:30pm AMEN CR

Tue Jul 21

7am AMEN zoom

9:30am Women's Bible CR

10:30am Boyer group HR

Wed Jul 22

1pm Bunco WH

7pm AA WH

Thu Jul 23

10am Al Anon CR

Fri Jul 24

Tanzania trip begins

Sun Jul 26

8:30am Worship S

10am Worship EH S

12pm Private event WH, K

7pm AA WH

Mon Jul 27

6:30pm AA Sm Group WH

6:30pm AMEN CR

Tue Jul 28

7am AMEN zoom

9:30am Women's Bible CR

Wed Jul 29

7pm AA WH

Thu Jul 30

10am Al Anon CR

Sun Aug 2

8:30am Worship S

10am Worship EH S

4pm Wild Church MG WH

7pm AA WH

Mon Aug 3

Tanzania trip returns

6:30pm AA Sm Group WH

6:30pm AMEN CR

Tue Aug 4

7am AMEN zoom

9:30am Women's Bible CR

10:30am Boyer group HR

Wed Aug 5

7pm AA WH

Thu Aug 6

9:30am TGIT HR

10am Al Anon CR

Sun Aug 9

8:30am Worship S

10am Worship EH S

7pm AA WH

Mon Aug 10

6:30pm AA Sm Group WH

6:30pm AMEN CR

Key

CR	Conference rm
EH	East Hall
HR	Hearth Rm
MG	Memorial Garden
MR	Meeting Room
MS	Music Room
N	Narthex (Lobby)
PR	Prayer Room
S	Sanctuary
WH	West Hall (Kit)
<i>Italics</i>	<i>Virtual or offsite</i>

Are You Visiting?

Date of Visit: _____

Time of Worship: _____

Names: _____

Address: _____

Phone: _____

Email: _____

How did God invite you here?

How can we share the life of Ascension with you?

- ☐ E-Alert
- ☐ Newsletter: e-mail or U.S. Mail
- ☐ BLAST (ages 3-5th gr.)
- ☐ JOLT (confirmation, 6-8th gr.)
- ☐ CRASH (high school)
- ☐ Bible study (small groups)
- ☐ Choirs or other music ministries
- ☐ Serving others (local/global options)
- ☐ Starting Point (membership)



Ascension Lutheran Church
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